CBS/SONY SONGS

IRON MAIDEN

NO PRAYER FOR THE DYING

TOCP-6450

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IRON MAIDEN
NO PRAYER FOR THE DYING

TAILGUNNER

テイルガナー

Words and Music by S.P.Harris and P.B.Dickinson

B
F# E
Vocal
M
E.G.1
P
TAB
S
E.G.2
E.B
Drums
F# E
H
9

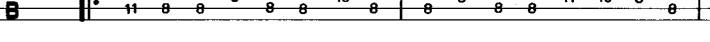
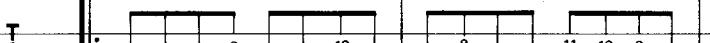
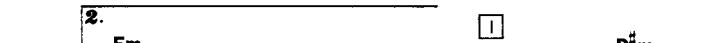
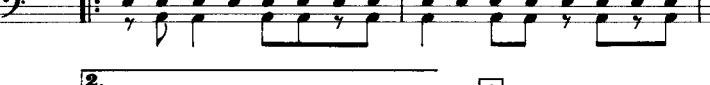
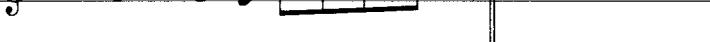
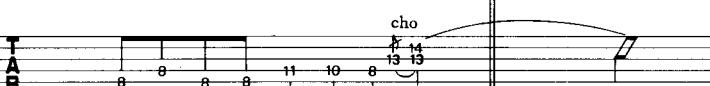
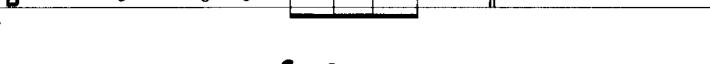
C
F♯
1.
Vocal
E.Gt.3
1x tacet
E.G. 1
M
TAB
H
P
E.G. 2
E.B
Drums
2.
F♯
D
F♯
E
(M)
S

E
E F#
Vocal
E.G.1
TAB
(M)
H
M
E.G.2
S
E.B
Drums
F#
(Repeat)
E
F#
Trace your way back fif - ty years
Who shot who and who fired first
Nail that Fokk-er kill that son
Tail end charlie in the boil - ing sky
P

F♯
Vocal
To the glow of dresd - en blood___ and tears___
Drip-ping death to whet the blood - thirst___
Gon-na blow your guts___ out with my___ gun___
The E - no - laGay___ was my last___ try___
E.G.1
M
P
Simile 4 bars
TAB
E.G.2
E.Gt.3
H P H
TAB
E.B
TAB
Drums
F♯
E
In the black a - bove___ by the cruel___ search - light
No___ ra - dar lock on skin and bone___ the
The weath-er fore - casts good for war
Now that this tail - gun - ner's gone___
S

E
F♯
Vocal
men will die and men will fight yeah
bom-ber boys are go - ing home
cologne and Frank-furt have some more ha.ha.ha.
no more bomb - ers just one big bomb
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯
F
F
Climb in - to
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

F
E
Gm
Vocal
the sky nev - er won - der why Tail - gun-ner
E.G.1
TAB
E.G.2
E.B
Drums
Gm
you're a tail - gun - ner

(D.S.time Repeat)
G
G
F
Vocal
Climb in - to the sky nev - er won - der why
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
to
Tail - gun-ner you're a tail - gun - ner
H
M
P

H
Fm
1.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2.
Fm
I
D#m
cho
Arm
Arm

D#m
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
(Arm)
D
P
W.C
Port. cho
cho
M
E.B
Drums
E.Gt.3
8va

D♯m
Vocal
E.G.1
TAB
E.G.2
cho
S
(8va)
H P
P
E.B
Drums
D♯m
H H P P H H P
g
H
H P P
P
H
P 3 P H
cho
8va

J
Fm
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(8va)
H P
cho
Fm
Simile 4 bars
HU
cho Arm
P S
M

Fm
Vocal
E.G. 1
Simile 4 bars
TAB
Simile 4 bars
E.G. 2
8va
cho
D
cho
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Fm
Vocal
E.G. 1
TAB
E.G. 2
H P P
S
H P H
P
Arm
Arm
TAB
E.B
TAB
Drums

K Fm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
after repeat
D.S. to E
Coda F♯
H
P
g

HOLY SMOKE

ホーリー・スモーク

Words and Music by S.P.Harris and P.B.Dickinson

to 𝄌 2
B
E
B
B
D
A
E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D.S.2 time

𝄋 1/3 (Repeat)
C
E
D
G
A
G A E
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
2x, D.S.1.3.time
Be - lieve in me send___ us mon - ey I died___ on the cross and that ain't fun - ny But my
choose what they wan - na hear they don't tell a lie they just leave___ out the truth___ as they're watch-ing you die
Jim - my Rep - tile and all___ ___ his friends say they gon - na be with_you at the end___ Burn-
Croc - o - dile smiles just wait a while till the T V Queen___ gets her make up clean I've
ain't re - li - gious but they ain't no fools___ when Noah___ built his Cad - il - lac it was cool___ Two_
think they're strange and when they're dead___ they___ can have a Lin - coln for their bed___ Friend_

E D G A
Vocal
so called friends are mak-ing me a joke they missed out what I said like I
sav-ing your soul by tak-ing your mon-ey fli-es round shit, bees
-ing re-cords burning books Ho-ly sol-diers
lived in filth I've lived in sin and I still smell cleaner than the
by two they're still go-ing down and the sat-el-lite cir-cus just
the pres-i-dent trick of the tail now they ain't got a prayer one hun-
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
TAB
Drums
A G A E D G D
Vocal
never spoke They
a-round hon-ey Ho-ly smoke, Ho-ly smoke, plen-
Na-zi looks
shit you're in Ho-ly smoke, Ho-ly smoke, plen-
left town I
-dred years in jail Ho-ly smoke, Ho-ly smoke, plen-
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x

to 1
to 3
D
A
1.
E
2.
A
E
Vocal
mak - ing Ho -
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
2x
D.S.1 to C
Coda 1
A
E
smell is good
Coda 2
F
E
B
M
Mute, gliss, H&P
D.S.2 to A

Vocal
E.G.1
E.G.2
E.B
Drums
TAB
B
D
A
A
B
E
M
8va harm.
harm.
P H P
cho
U D
D
Arm
S
8va
HU
U
g

E
B
D
Vocal
E.G. 1
TAB
E.G. 2
cho
D
E.B
Drums
A
HPP
HP
S
Ph
Arm
harm.

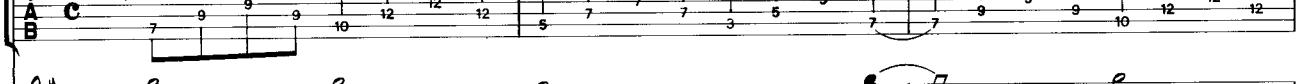
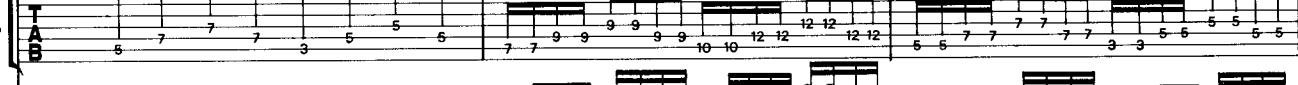
G
B
F#m
A
E
F#m
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(M)
8va
cho
P
H.C
D
(8va harm.)
(harm.)
Arm
M
Simile 4 bars
g

F♯m
D
E
F♯m
A
E
F♯m
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
cho
8va
M

Vocal
E.G. 1
TAB
E.G. 2
E.B
Drums
A
E
D
B
Coda 3
They
ha
D.S.3 to C

NO PRAYER FOR THE DYING

ノー・プレイヤー・フォー・ザ・ダイング

Words and Music by S.P.Harris

Em D Bm C D Em D
Vocal
asked me a ques- tion would I__ tell you the truth now there's some-thing to bet on you've got
If you would tell me just__what my life__ means____ walk- ing a long road nev-er
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Bm C
C
Em D Bm C
noth - ing to lose__ yeah____
reach - ing__ the end__

Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
Em
D
Bm
C
Em
D
Bm
C
Em
D
1.
Bm
C
D
2.
Bm
C
D
when I've
Arm
2x
D.S.1 to A

Coda 1
D
C
D
Tempo Change
D
Em
1x only
1x only
S
(M)
(M)
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
C
2x
2x

D Em
E
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
Bm

C
D
Em
Vocal
E.G.1
TAB
Arm down
Arm
H.C
8va
P
g
E.G.2
Kb.
E.B.
Drums
Em
Bm
cho
H
P H
P S
S

C
D
F
Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho
D
P
H
Arm
(8va)
(Arm)
g
Bm

C
D
Em
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Em
Bm

C
D
G
F#m
E
F#m
E
F#m
Vocal
E.G.1
TAB
E.G.2
Ph
8va
P
g
Port. 2C
Kb.
E.B.
Drums
N.C.
Simile 4 bars
Arm
H P H P H P H

F#m E F#m N.C. F#m E F#m E F#m
Vocal
E.G.1
TAB
E.G.2
8va harm.
Pick Portament
(Arm)
harm.
Kb.
E.B.
Drums
F#m E F#m N.C. F#m E F#m E F#m
Simile 4 bars
cho
8va
Tr.
H P
g

F#m
E
F#m
N.C.
H
Em
Vocal
God give___ me the an -
God give___ me the an -
E.G. 1
TAB
E.G. 2
H P
cho
Port. 2U
1x
(8va)
2x
Kb.
E.B.
Drums
D
Bm
C
D
Em
swer to my___ life
swer to my___ prayers
God give___ me the an-
God give___ me the an-
g

D
Bm
1. C
D
2. C
D
rit.
Vocal
- swer to my dreams
- swer to my be -
E.G.1
TAB
E.G.2
(2x)
Kb.
E.B.
Drums
D.S.2 to A
Coda 2
Em
G
D
C
Em
rit.
H
(M)

PUBLIC ENEMA NUMBER ONE

パブリック・エネマ＃1

Words and Music by D.M.Murray and P.B.Dickinson

Em C D Em G D/F# D
Vocal
and the lights they turn to greed And you race off with your
son children cry in fear But you've got your fast
there's a ten - sion you can feel Break - ing strain is
- ble and lie to save their skins And the press get fed the scape-
in an ad - ver-tis - ing new age I don't need a
brains than your drug in - fested re-mains Cal - i - for - nia
E.G. 1
TAB
E.G. 2
TAB
2x
E.B
TAB
Drums
D C 1. D Em 2. C D
Vocal
tyres scream-ing roll - ing thun-der
bul - let one way tick - - et out - ta here
fast ap-proach - ing guns and ri - ots
- goats pub-lic en - - e - ma num - ber one
crys - tal ball to sell ya
dream-ing as the earth dies scream - ing
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

D
Am
G/B
C
F
C/E
C
Vocal
Fall on your knees to-day
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
G/B
C
F
to 2
C/E
C
Vocal
And pray the world will mend it's ways
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
TAB
Drums

E
Am
G/B
C
F
C/E
C
Vocal
Get to your feet a- gain
E.G. 1
Arm
TAB
E.G. 2
E.B
Drums
Am
G/B
C
F
to 1
C/E
Em
Ref - u - gees from the heart - break and the pain
D.S. 1time

F
Em
Vocal
E.G.1
M
TAB
with Delay
g
cho
8va
E.G.2
E.B
Drums
D.S.1 to C
Coda 1 C/E
Em
G
Bm
and
the
pain
E.Gt. 3

A
Bm
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
E.B
Drums
H
A/C♯
S
M

D
Em
F♯7
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Bm
A/C♯
G
D/F♯
8va
cho

Bm
A/C♯
D
G
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
D/F♯
D
Bm
A/C♯
D
Simile 4 bars
Simile 4 bars

G
D/F♯
D
Bm
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
A/C♯
D
G
D/F♯
D
Em
Tr.
cho
D.S.2to C

Coda2
J
C/E
C
Am
G/B
C
F
C/E
C
Vocal
it's ways
Get
to
your
feet
a-gain
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
G/B
C
F
C/E
C
Vocal
Ref - u - gees
from
the
heart - break
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums

K
Am
G/B
C
F
C/E
C
Vocal
Fall on your knees to - day
Get to your feet a - gain
E.G. 1
Arm
Arm
TAB
Arm
Arm
E.G. 2
TAB
E.B
2x
S
TAB
2x
S
Drums
Am
G/B
C
1.
F
C/E
C
Vocal
And pray the world will mend it's ways
Ref - u - gees from the
E.G. 1
Arm
Arm
TAB
Arm
Arm
E.G. 2
TAB
E.B
S
TAB
S
Drums

F
rit.
C/E
C
Free Tempo
Am
Vocal
heart - break
and
the pain
Arm
E.G.1
TAB
E.G.2
8va
cho
cho chochochocho
H P
E.B
Drums
Am
S
H.C P
Arm D & g
g

FATES WARNING

悪魔か？神か？

Words and Music by D.M.Murray and S.P.Harris

Am
G
Am
G
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho
(Clear Tone Arpeggio)
8va
(Strings)

B
Em
C/E
Em
D/E
E
1.
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
2x
2.
Dsus4
D

𝄋1 (Repeat)
C
Em
C
1. Am
Vocal
Why is it some of us are des - tined to stay a - live
How come the bul - let hits the oth - er guy
Are we the luck - y ones saved for an-oth - er day
Is it a hand on your shoul - der from the lord a - bove
E.G.1
TAB
E.G.2
D.S.1 time
Arm
TAB
Kb.
E.B.
TAB
Drums
Em
Am
C
And some of us are here just so that we'll die
Or they the luck - y ones who are tak - en a - way
D.S.1 time
Arm

2. Am
G
D
Em
Vocal
Do we have to try and rea - son why
Or the Dev - il him-self come to give you a shove
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
D
Em
C/E
D/E
E
Be it the Dev - il or be it him
Be it the Dev - il or be it him
8va

Em
C/E
D/E
Dsus4
D
Bm/E
C/E
Vocal
you can count - on just one thing
you can count - on just one thing
When the time is up
When the time is up
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
D/E
E
Bm/E
C
to 2
Dsus4
D
to 1
Dsus4
D
Dsus4
you'll know
not just one power runs the show
you'll know
not just one power runs the show
D.S.1 to C

Coda 1
E
Dsus4 D
Dsus4 D
Aadd9
Vocal
A vol - ca - no e - rupts and sweeps
The grief and mis - er - y for the
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
E/A
F
G7
a town a - way
ones that are left be-hind
A hur - ri - cane dev-as - tates the
The worst is yet to come a
H

A
1.
2.
A
Vocal
cit - ies in it's way
hell to face man - kind
kind
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
F
Em
F
Em
8va
S
H P
cho
M

Em
F
Em
F
Vocal
E.G.1
TAB
E.G.2
cho D
Tr.
H P
cho
D
Kb.
E.B.
Drums
Em
F
G
F♯m
M
8va
Arm
g

F#m
E
D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho
H P
H.C
2x
M
g

H
C♯m
B
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
H P
cho
P
S
g
Simile 4 bars

1
Bm/E
C/E
D/E
E
Bm/E
C/E
D/E
E
Vocal
E.G.1
TAB
E.G.2
TAB
harm. 8va with Arm.
harm. with Arm.
Kb.
E.B.
TAB
Drums
D.S.2 to D
Coda 2
Dsus4
D
Dsus4
D
Dsus4
D
E
runs the show

THE ASSASSIN

暗殺者

Words and Music by S.P.Harris

Em
C
D
C
Am/E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
2. 4x
8va upper
D.S.time 1x only
Now the con - tracts out
It's not the mon-ey I make
I'm in a cold cold sweat
And as you walk to the light
F/E
Dm/E
they've put the word a-bout
it's the thrill of the chase
I taste the smell of death
I fell my hands go tight
I'm com-ing af - ter
And I'm com-ing af - ter
I know the mo - ment's get - ting
Ex - cite-ment run - ning

D
(D.S.time Repeat)
Am/E
Fm/C
Db/C
Vocal
E.G. 1
E.G. 2
E.B
Drums
TAB
M
2x only
you
you
closer
through my veins
I watch your
I watch the
I've got you
I feel a-
ev-er-y move
way you walk
in my sights
-dren-al-in rush
stud-y the things you do
I hear your tel-e-phone talk
I've got you dead to rights
i'ts just the fi-nal touch

B♭m/C
Fm/C
Vocal
And the pat - tern of your ways
I want to un - der - stand the way you think
The trig - gers wait - ing for my fin - ger
You can kiss your arse good - bye
E.G.1
TAB
E.G.2
2x
E.B
Drums
2x
Fm/C
E
N.C.
F
(D.S.time Repeat)
Em
Bet - ter
Bet - ter
(M)
P
M

Em
watch out
D
Em
Bet - ter
Vocal
watch out cos I'm the as - sas - sin
E.G. 1
Simile 4 bars
TAB
E.G. 2
E.B
Drums
Em
watch out
D
G
Cm
Bet - ter
cos I'm the As - sas - sin

Em
N.C.
Vocal
sas - sin
as - sas - sin
ha
E.G. 1
TAB
E.G. 2
E.B
Drums
N.C.
I
Cm
ya ha ha
ha
cho
D
P
H.C
Port. H.C
Ph
S
M
H P S

Cm
Vocal
E.G.1
TAB
E.G.2
S
cho
Arm
H
P
E.B
Simile 4 bars
Drums
J
Em
8va
D
78

Em
Vocal
E.G.1
M
TAB
Simile 4 bars
E.G.2
S
H.C
E.B
Drums
K
Bm
Arm
8va
(8va)
g
HHPPHH

Bm Em
F
F#
Bm
Vocal
E.G.1
TAB
Simile 4 bars
(Arm)
Port.cho
E.G.2
E.B
Drums
L
G
(M)
8va

F
G
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
P
Simile 4 bars
cho
F
M
Bm
Noise
Arm
D
Ph
1H.C
(8va)

Bm Em F F♯ Bm
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
E.B
Drums
Bm Em F F♯
N
F G F
82

F
G
F
Vocal
E.G. 1
M
P
Simile 4 bars
TAB
E.G. 2
Arm Noise
cho
Port. D
E.B
Drums
Coda
Cm
watch out
O
Em
watch out As - sas - sin
D.S. to C

RUN SILENT RUN DEEP

ラン・サイレント・ラン・ディープ

Words and Music by S.P.Harris and P.B.Dickinson

(Straight)
B
E F D E
Vocal
Con - voy lights are dead a - head
Chill the hearts of fight-ing men,
life-boats shat- tered the hull is torn,
The Mer-chant-men lay in their bed, The
In o - pen o - cean won-der-ing when? The
The tar black smell of burn-ing oil,
E.G.1
TAB
E.G.2
E.B
Drums
M
2x
S
C D
trump of die - sels ham-mers down,
le - thal sil - ver fish will fly fly
On the way down to Da-vy Jones,
A B
In the oil - y sea the kill-ing ground
The boat will shi-ver men will die
Eve-ry man for him-self you're on your own

B N.C. E F D E
Vocal
His knuck-les white his eyes a - light, He
A cast of mil-lions a part to play
The wolf eyes watch the cross-wire
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
E F D E C D A
slams the hatch on the dead-ly night, A cun-ning fox in the chick-ens lair, A
Kil-ler? Vic-tim? or fool for a day O - bey-ing an or - der men have to die
"Stern tubes ready," "Aim and fire!" They can pin some med - al your chest, But in

E
D
B
C
D
E
D
Vocal
si - lent death lies___ wait- - ing for all_ of you be - low
si - lent death lies___ wait- - ing for all_ of you be - low
si - lent death lies___ wait- - ing for all_ of you be - low
Run-ning si - lent, Run-ning deep,
Run-ning si - lent, Run-ning deep,___
Run-ning si - lent, Run-ning deep,
E.G.1
TAB
E.G.2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
B
G
A
D
E
E/F
E/D
E
C
D
D.S.time
Vocal
sink in - to your si - lent sleep
sink in - to your si - - lent_ sleep___
sink in - to your si - lent sleep sleep___
E.G.1
TAB
E.G.2
1x tacet
TAB
1x tacet
E.B
TAB
Drums

to
E
E/F
E/D
C
D
Vocal
E.G.1
TAB
E.G.2
P
Simile 4 bars
E.B
Drums
E
F♯
Em
G
M
8va
W.C

F# D Bm F# Em G F# D Bm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(M)
Ph
cho
H P
P
Noise
g
F# Em G F# D Bm F# Em G
(8va)
cho Arm
H.C
D

F
F♯
D
Bm
A
B♭
A
Gm
Dm
Gm
Dm
Gm
A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H P
cho
Arm
S
g
P
PHP
A
B♭
A
Gm
Dm
Gm
Dm
A
B♭
A
Gm

Gm Dm Gm Dm Gm A
B♭ A Gm
Dm Gm Dm A
Vocal
E.G.1
TAB
E.G.2
8va
S
H P
P H P
cho
E.B
Drums
G
C
E
C
E.Gt.3
8va upper

D
C
E
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
E.B
Drums
C
D
Coda
E
E/F
E/D
rit.
The
(8va)
D.S. to B

E
C
D
H
Em
D
Bm
C
D
Vocal
Run-ning Si - lent, run-ning deep, we are your fi - nal player,
Clear Tone
E.G.1
TAB
E.G.2
E.B
Drums
Em
Dadd9
Bm
G
Aadd9
Em
War-ri-ors in se-cret sleep, a mer - chant-man's night - - - - mare

HOOKS IN YOU

フックス・イン・ユー

Words and Music by P.B.Dickinson and A.F.Smith

E
Vocal
my green door there's nothing to see
laid back look ing for sym - pa - thy
to the phone
like that sound
Is that a teach - er what
I like a girl knows
You must have got your wires
She nev - er could
E.G. 1
Simile 4 bars
TAB
E.G. 2
E.B
Drums
E
kind of crea - ture who'd hang a-round wait-ing for a guy like me
where she's bound I don't like girls who've been hang-ing a-round
crossed cos she ain't home
keep her feet on the ground
8va

B
B/A
Vocal
strung up on love I got the hooks screwed in Hooks in you hooks in
strung up on love I got the hooks screwed in Hooks in you hooks in
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
B/C♯
B
me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin
me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

to ⊕ 1 2
A
Vocal
strung up on love I got the hooks screwed in
strung up on love I got the hooks screwed in
E.G. 1
TAB
E.G. 2
TAB
D.S. 1 time
E.B
TAB
Drums
D.S. 1 to B
⊕ Coda 1
A
D
Em
C
Hooks in you
Hooks in you
I've got those
I've got those
8va

C
Am
F
Vocal
hooks in you Hooks in you in you
hooks in you Hooks in you in you
E.G.1
TAB
E.G.2
E.B
Drums
Em
C

C
Am
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
F
E
Em
C
cho
D
P
M
g

C
Am
F
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F
F
C#m
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

A
F♯m
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
H.C
Tr.
G
E
1x tacet
yeah
2x tacet
Cowbell
2x

1.
E
2.
E
Vocal
Oh
yeah yeah yeah yeah yeah
E.G.1
TAB
E.G.2
E.B
Cowbell
Drums
H
E
Right on the mon-ey got it wrapped up tight ya new i - deas for the de - cor to - night

C
Am
F
Vocal
hooks in you
Hooks in you
E.G.1
TAB
E.G.2
E.B
Drums
F
Em
C
Hooks in you
I've got those

C
Am
F
Vocal
hooks in you Hooks in you
I've got those
E.G. 1
TAB
E.G. 2
E.B
8va
Drums
Simile 4 bars
J
A
E
Hooks in you
(8va)
S
g

BRING YOUR DAUGHTER.....TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by P.B.Dickinson

C
4times Repeat (D.S.time 4times Repeat)
E7(#9)
A
1.2.3.5.6.7.
Vocal
1.) to mid-night and all the myths are still in town True love and lip-stick on your
2.) lin-en bite the pil-low make no sound If there's some liv-ing to be done
3.) be-fore your life be-comes your tomb You'd bet-ter know that I'm the
4.) one so un-chain your back door in-vite me a-round
5.) to day-break the sun is creep-ing in the sky No par-ent rem-e-dies for
6.) heart-ache just emp-ty words and hum-ble pie so get down on your
7.) knees hon-ey as-sume an at-ti-tude You just pray that I'll
8.) be wait-ing cos you know you know I'm com-ing soon
E.G.1
TAB
E.Gt.3. 2x only
(Delay)
E.Gt.3. 1x only
Delay
E.G.2
TAB
E.B
TAB
Drums
4.8.
A
D
D
D
E
D
E
D
C
Bring your dough-ter, bring your dough-ter to the slaugh-
Bring your dough-ter, bring your dough-ter to the slaugh-
D.S.2 time
W.C
E.B
TAB
Drums

C
B
A
D
A
Vocal
ter
Let her
go
let her
go
E.G.1
E.G.2
E.B
Drums
TAB
W.C
M
H
A
E
(after Repeat)
to ⊕ 1/2
2x only
let her
go
Bring
your dough-
let her
go
Q.C
D.S.2time after Repeat
U
Arm
D.S.1 to B

Coda 1
E
G
E
D
Vocal
So pick up your fool - ish pride,
no go-ing back no
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
D
G
D
A
D
G
E
where, no way, no place to hide
Pick Portament
cho

F
E
C
A
D
E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
cho
Ph
8va

D
E
C
A
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
Noise
cho
H P
P H
E.B
Drums
A
D
E
C
P H P
P P
g

C
A
D
E
Vocal
Bring your dough-
E.G. 1
TAB
E.G. 2
cho
D
P
(8va)
g
Arm down
P
H
E.B
Drums
G
E
- ter bring your dough - ter bring your dough - ter bring your dough - ter Bring your dough-
Arm. Port. Return
Arm. Port. Return.

C
D
E
1.
Vocal
- ter bring your dough - ter to the slaugh - ter.
- ter fetch your dough - ter to the slaugh - ter.
Bring your dough-
E.G. 1
M
TAB
E.G. 2
2x
E.B
Drums
Bell
2xonly
E
G
A
- ter fetch your dough - ter bring your dough - ter fetch your dough - ter Bring your dough-
(M)
with Volume Pedal

1. Em
2. E
D
Vocal
ah
oh
oh
oh
oh
oh(Bring your dough-
E.G. 1
(M)
E.Gt.4
TAB
E.G. 2
8va
W.C
g
E.B
Drums
D.S.2 to D
Coda 2
E
D
I
E
D
E
D
C
B
A
Bring
your dough
ter
bring
your dough
ter
to
the slaugh
ter
S
M
harm.
Arm

A
D
A
E
Vocal
Let her go
let her go
let her go
E.G. 1
TAB
E.G. 2
E.B
Drums
E
J
A G E
let her go
let her go
cho
Port. cho
W.C
Q.C
H
D
g

E
A G
K
E
E7(♯9)
Free Tempo
Vocal
Let her go yeah
E.G. 1
TAB
E.G. 2
Arm
Arm
E.B
8va
Drums
Fill in
Pick.Portament, Arming, gliss, etc.
Ph
cho
U
g
(8va)
(Free Tempo)

MOTHER RUSSIA

母なるロシア

Words and Music by S.P.Harris

𝄋2 (Repeat)
B
Tempo Change
Dm
C/E
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Clear Tone
Voice
2x
D.S.2 time tacet
2x only
(after Repeat)
to 𝄌2
Dm
C
Dm

Dm
C
Dm
F
Vocal
from - the trees the snow-flakes drift-ing
swirl - ing round like ghosts in the snow
Moth - er Rus-sia po-et-ry ma-jes-tic
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
F
A
Dm
C
Dm
Vocal
tells the time of a great em-pire
turn - ing round the old__ man pon-ders
rem - i-nisc - ing an age gone__by
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
D.S.1 to C

Coda 1
E
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
Voice
Kb.
E.B.
TAB
Drums
D
Em
F
Cm

Cm
1.
B♭
Cm
2.
B♭
C D
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
(Voice)
E.B.
TAB
Drums
G
Em
Vocal
E.G. 1
TAB
E.G. 2
1x tacet
TAB
1x tacet
Kb.
8va
E.B.
TAB
Drums

C
D
Em
1.
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
2x
2.
Em
C♯
E
H
Tempo Change
F♯m
M
(8va)

F#m
A
F#m
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
Kb.
E.B.
Drums
H
P
S
Arm

F♯m
A
F♯m
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
Tr.
8va
H P
Kb.
E.B.
Drums
1
Cm
cho
(8va)
P

Cm
E♭
Cm
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
Ph
cho
D
H
P
S
Kb.
E.B.
Drums
Port. cho
g

Cm
E♭
Cm
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Ph
P
S
cho
J
Tempo Change
Em
F♯
G
M
8va, harm.
harm.
Arm

F♯
G
A
G
A
B
Vocal
E.G.1
TAB
E.G.2
(harm.)
cho
D
(8va)
g
Kb.
E.B.
Drums
N.C.
Em
F♯
G

Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
F#m
G
A
G
A
B
N.C.
Em
F#
G
8va

F♯
G
A
G
A
B
Vocal
E.G. 1
TAB
E.G. 2
cho
Kb.
E.B.
Drums
N.C.
rit.
K Tempo Change
Dm
Moth - er Rus - sia dance of the Tsars
Moth - er Rus - sia dance of the Tsars
8va

Dm
Em
1.
Dm
Vocal
hold up your heads be proud of what you are
now it has come free-dom at last
turn-ing the tides of his-tory and your past
hold up your heads re-mem-ber who you are
can you re-lease the an-ger the grief
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
H
TAB
H
Drums
2.
Em
rit.
F
Dm
Coda 2
C
rit.
Dm
Vocal
can you be hap-py now your peo - ple are free
(Clear Tone)
E.G.1
(Clear Tone)
TAB
(Clear Tone)
E.G.2
(Clear Tone)
TAB
(8va)
(Voice)
Kb.
E.B.
TAB
Drums
D.S.2 to B